

Imparare 7.21. Copio e invento

- <http://www.youtube.com/watch?v=iecVcVsmrnY&feature=related>

- Riguarda con attenzione il video dei Burundi drummers (cap. 4) e identifica alcune situazioni: forme responsoriali vocali solo/tutti, sovrapposizione di ostinati (sottolineati dalle diverse gestualità, 01:09), improvvisazione solistica (allo strumento, danzata 01:43), frasi segnale per articolare in sezioni e terminare assieme (02:33).
- Rielaborale e componile in uno schema tuo: ecco una proposta.

Segnale	Ost. 3 Ost. 2 Ost. 1	Segnale	Solo Improvvisazione Ost. 2 Ost. 1	Segnale	Conclusione
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Nelle partiture allegate trovi una formula ritmica che può fungere da segnale di apertura tra solista e gruppo (call and response) ed alcuni ostinati ritmici da sovrapporre.

Segnale distribuito tra solista (call) e gruppo (response).

The musical score consists of two staves. The top staff is labeled 'imb.' and the bottom staff is labeled 'Cga.'. Both staves begin with a measure of three eighth notes. The lyrics 'sti che le mi che le' are written below the top staff, and 'pra ka tzka ta' are written below the bottom staff. Both staves then continue with a measure of three eighth notes. The lyrics 'sti che le' are written below both staves. Finally, both staves end with a single note labeled 'pa'.

Proposte di ostinati ritmici da sovrapporre.

The musical score shows three instruments: Bongo, Timbales, and Conga. Each instrument has a single staff with a repeating rhythmic pattern. The Bongo staff starts with a quarter note followed by an eighth note, then a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note. The Timbales staff starts with a quarter note followed by an eighth note, then a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note. The Conga staff starts with a quarter note followed by an eighth note, then a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note.